THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6249. *MONDAY, Jan.* 3, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was very fashionably filled on Saturday evening, The pieces were *Norma*, and the Pantomime.

HAY-MARKET THEATRE.

Othello, and *The World of Dreams*, were performed here on Saturday night to a crowded house. The Play of *Pizarro*, which was announced for this evening, is postponed till Monday next, in consequence of the indisposition of Mr. Wallack. This Evening, A Cure for the Heart Ache, The World of Dreams, and The Boarding School.

VICTORIA.—The highly successful Drama, entitled *Susan Hopley*, was performed for the hundredth time here on Saturday last, and received the undiminished applause of a crowded audience. This Drama was followed by another of the same school, though of a previous date—*Robert Macaire*, the distinguishing feature of which was the admirable dancing of Mr. Gardner, who with considerable grace and extraordinary agility performed a *pas seul*, in which he was encored. This was followed by a grand Pantomime, called *Peter Wilkins.* The Harlequin (Mr. Chapino,) is one of average merit; the Columbine, though youthfnl and wanting in power, compensated for her deficiency by a knowledge of her art. The Clown, (Mr. Scarbrow,) if he lacked comicality, was quite at home in the business of the stage, and the Pantaloon (Morelli,) who last year occupied the same station at Covent Garden, is perhaps the best of his numerous competitors. *Apropos*, the Pantaloon originally engaged for the last-named establishmrnt (Mr. Ireland,) had the misfortune, while performing an evolution at rehearsal, to injure himself so severely, that the management was compelled at the eleventh hour to select a Pantaloon from the ranks of the dancers, and the choice fell on a young but inexperienced, (as far as the business of Pantomime is involved,) *artiste*, who has succeeded beyond the most sanguine expectations of the visitors of that establishment. But to return to *Peter Wilkins.* The scenery is of a class seldom witnessed at a minor house, especially what is termed "the magnificent descent of the Air King," which well deserved its adjective title; a transformation also domands favorable notice—that of a *King*fisher's egg, which is metamorphosed into a young Prince of Wales. Altogether the Pantomime does the highest credit to the management for its liberality and taste.. The house on this occasion, being, as we before stated, the hundredth night of *Susan Hopley*, was illuminated. The performances have attracted crowds nightly.

Wilson has made an exceedingly happy hit in his Lectures on Scottish music, at the Music Hall, Store-street, Bedford-square, which has been crowded every night. The early part of last week many of the nobility attended; and, on Tuesday evening, Major Burns, son of Robert Burns, witnessed Wilson's illustrations of his immortal sire's genius. There is not a man more capable of doing justice to the subjects, and we heartily wish him, in the absence or a theatrical engagement, (which he should not want,) a continuation of the success he has met with.

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

We regret to hear that Sheridan Knowles is seriously indisposed, in consequence of which a lecture which he was to have given on Thursday last was postponed.

Henri Herz, the pianist and composer, was married at Paris last week to Mademoiselle Blanche Lachmanow.

The Merchant of Venice was first printed in 1600; the same year as *A Midsummer Night's Dream.* The following quaint title was appended to the work;—"The excellent history of *The Merchant of Venice.* With the extreme cruelty of *Shylocke* the Jew towards the said Merchant, in cutting a just pound of his flesh. And the obtaining of *Portia* by the choyce of three caskets. Written by W. Shakespeare."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON, from the T. R. Dublin, his 3d appearance.
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia ..... Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

After which, (7th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—*Old Proverb.*

The Overture and Music, composed by Mr. Blewitt. The Seenery, by Mr. Danson. The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers. The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery.
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Humphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD.
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Two Gentlemen of Verona, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's DREAM.

Theseus, Duke of Athens, Mr COOPER,
Egeus ....(Father to Hermia) ..... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon..(King of the Fairies).. Madame VESTRIS,
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

After which, (7th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime, called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia, from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Miss FAIRBROTHER,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, " Britain's best Bulwarks are her Wooden Walls.

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